



Rider: _____

Time and place: _____

Microship: _____

FEIF ID-number		Name			Birthplace			Colour-code		Colour and Markings	
Measurements (cm)	Withers	Saddle dip	Croup	Depth of the breast	Length of the body	Width of the breast	Width of the hips	Width between the thigh bones	Width of front cannon bones	Circumf. of frontknee	Circumf. of front cannon bones
	Hoof length	Left front	Left back								

1. Conformation		Marks		Weight factor			
Head				3			
1	Beautiful, fine	5	Nice expression		C Long head	G Dished face	K Bad ear position
2	Finely chiselled	6	Fine ears		D Deep, thick jaws	H Small eyes	L Long ears
3	Attractive	7	Good ear position	A Coarse head	E Roman nose	I Heavy expression	
4	Straight profile	8	Well open eyes	B Fleshy head	F Ravens nose	J Coarse ears	
Neck, Withers and Shoulders				10			
1	Well raised	4	Set high	7 High withers	A Short	D Convex low. neckl.	G Straight shoulders
2	Long	5	Supple	9 Thin at the throat	B Thick	E Deer neck	H Low withers
3	Fine, slim	6	Sloping shoulders		C Set low	F Thick at the throat	I Low raised
Back and Croup (topline)				3			
2	Broad back	5	Deep croup	8 Good backline	D Forward sloping back	G Narrowing croup	K Lack of muscles
3	Muscled back	6	Evenly formed croup	A Straight back	E Rounded croup	I Roofshaped croup	L Sway back
4	Long croup	7	Muscled croup	B Stiff loins	F Short croup	J Coarse croup	M Narrow back
Proportions				7,5			
1	Well proportioned	4	Long legs		C Small hindquarters	F Deep breast	I Flat sides (ribs)
2	Light built	5	Cylindrical body	A Short midsection	D Short hindquarters	G Short body	J High croup
3	Long body			B Long midsection	E Heavily built	H Short legs	
Legs (quality)				6			
1	Correct limbs	4	Strong tendons	A Long pasterns	D Behind at knee	G Unclear separation	J No feathers
2	Strong joints	5	Abundant feathers	B Weak pasterns	E Steep hindlegs	H Thin tendons	
3	Well separated tendons	6	Dry tendons	C Upright pasterns	F Small joints	I Wet tendons	
Legs (joints)				3			
Hindlegs		A Toe out	D Twisting hocks	Frontlegs		G Toe out	J Paddles
1	Straight	B Toe in	E Broken toe line	3	Straight	H Toe in	K Broken toe line
		C Narrow	F Cowhocked			I Narrow	
Hooves				6			
1	Deep	4	Strong heels	7 Concave sole	A Flat hooves	D Low heels	G Wide
2	Smooth horn	5	Broad frog	8 Well formed	B Rough horn	E Thin heels	H Narrow
3	Thick hornmaterial	6	Convex form		C Thin hornmaterial	F Soft hornmaterial	I Sloping heels
Mane and Tail				1,5			

1. Rideability		Marks		Weight factor			
Tölt				15			
Slow tölt				0			
1	Good speed	4	Long strides		A Pacey	D Uneven	G Changing gait
2	Clear beat	5	Big movements		B Trotty	E Lack of speed	H Stiff movements
3	High action	6	Supple		C Low action	F Short strides	
Trot				7,5			
1	Good speed	3	Sure	5 High action	A Unsure	C Low action	E Four-beat
2	Clear beat	4	Big movements	6 Good suspension	B Lack of speed	D Short strides	F Uneven
Pace				10			
1	Good speed	3	Sure	5 Good suspension	A Lack of speed	C Four-beat	E Changing gait
2	Clear beat	4	Big movements	6 Long strides	B Unsure	D Short strides	F Jumping out of gait
Gallop				4,5			
Canter				0			
1	Good speed	3	Good suspension	5 Clear beat	A Cross-gallop	C Lack of suspension	E Changing gait
2	Good extension	4	High action		B Heavy	D Lack of speed	
Spirit				9			
1	Fiery, indefatigable	4	Cooperative		C Tenseness	F Stubborn	I Uncooperative
2	Eager, enthusiastic	5	Alert	A Lazy	D Aggressiveness	G Nervous	J No enterprise
3	Willing			B Out of control	E Cold	H Apathetic, dull	
Form under rider				10			
1	Full of expression	3	Good head carriage	5 Well carried tail	A Low raised	C Above the bit	E Crooked head carriage
2	Well raised	4	Big movements		B Stiff and heavy head carriage	D Small movements	G Tail swaying
Walk				4			
1	Clear beat	3	Roomy, long strides		A Rushing	F Short strides	H Pacebeated
2	Energetic				E Uneven	G No effort, supine	I Trotbeated